

富士見市市制施行50周年への祝典序曲

Maestoso

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Bass Drum

6

Fl.

Cl.

A. Sax. solo *f*

T. Sax.

Bari. Sax. *f*

Tpt. 1 solo *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 *f*

Euph.

Tba. *f*

S. D. *f*

B. D. *f*

This page of musical notation represents a section of a symphony or concert overture. The instrumentation is rich, including woodwinds, brass, and percussion. The music is organized into four measures. Measures 1 and 2 focus on woodwind textures, with the alto saxophone taking a prominent solo role in measure 2. Measures 3 and 4 introduce brass and bass instruments, creating a more powerful and rhythmic sound. Dynamics play a significant role, with frequent fortissimos (f) and fortississimos (ff) marking the intensity of the music. Measure 2 also includes a dynamic instruction '3' above the trumpet parts, likely referring to a performance technique involving three distinct notes or sounds per beat.

11

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

B. D.

ff³

f

ff³

f

ff

ff

solo

ff

solo

ff

The musical score page contains ten staves of music for various instruments. The first five staves (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon) play eighth-note patterns in measures 11 and 12. The next five staves (Trombones 1, 2, 3, Horns 1, 2) play sixteenth-note patterns in measure 11. Measures 12 and 13 show them continuing their sixteenth-note patterns. The final four staves (Trombones 1, 2, Euphonium, Bass Trombone) play eighth-note patterns in measure 11. Measures 12 and 13 show them continuing their eighth-note patterns. The Snare Drum and Bass Drum play eighth-note patterns in measure 11. Measures 12 and 13 show them continuing their eighth-note patterns. Measure 14 starts with a dynamic of *ff*.

4

14

Fl. ff

Cl. ff

A. Sax. ff

T. Sax. ff

Bari. Sax. ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Hn. 1 ff

Hn. 2 ff

Tbn. 1 ff Make it stand out

Tbn. 2 ff

Euph. ff

Tba. ff

S. D. ffp

B. D. fff