

# ポイント解説

## 富士見市市制施行50周年への祝典序曲

### 「人類の夜明け」

**Maestoso**

Flute  
Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Snare Drum  
Bass Drum

**ポイント解説**  
臨時記号の♯ミで  
はつとさせます

2 「平和」

The image shows a page of a musical score for the piece "Peace" (平和). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Bass Drum (B. D.).

Key features of the score include:

- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are used throughout. A *ff* marking is also present in the Snare Drum part.
- Articulation:** Accents (>) are placed over many notes.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.
- Annotations:** Several red boxes highlight specific musical elements: a box around a triplet in the Trombone 2 part, a box around a triplet in the Tuba part, and four boxes around snare drum patterns in the Snare and Bass Drum parts.
- Performance instructions:** The word "solo" is written above the first and second Trumpet parts.



砲撃の音を表しています

「苦難」

The image shows a page of a musical score for the piece "Kunankun" (苦難). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). At the bottom, there are two drum parts: Snare Drum (S. D.) and Bass Drum (B. D.). The score is divided into measures, with a key signature change and a time signature change (from 3/4 to 4/4) occurring in the second measure. Dynamics such as *ff* and *solo* are indicated throughout. A red box highlights a specific rhythmic pattern in the Snare and Bass Drum parts in the final measure. A small photograph of a man, likely the conductor, is placed over the lower right portion of the score. A red speech bubble points to this area with the text "混沌を打破するように" (To break through the chaos).

混沌を打破するように



平和の勝利!

「勝利」



9小節目からの再現です



冒頭のファンファーレの再現です



9小節目からの木管楽器の再現と一緒に